

OUR NATIONS OF OTHERS

GUIDELINES FOR SUBMISSIONS

Any work that is considered to be plagiaristic or to contain libelous content in regard to known persons and/or well-known characters will not be accepted.

Artwork should be original, not created from purchased patterns, kits or molds.

Organizers reserve the right to disqualify from consideration any work that does not meet acceptable standards or poses installation problems, and to determine appropriate divisions.

Each person may submit up to two works total. Please fill in a separate entry form for each work submitted. Deadline for submissions: Friday, January 13th, 2012.

How to submit works

In order for a submission to be considered complete the artist/writer must **follow these three steps:**

Step 1. Complete an online entry form at <http://go.wisc.edu/ournationsentryform>

Please note that if there is no entry form, the jury will not consider the submission.

Step 2. Follow instructions below:

LITERARY	ART (2D or 3D) OR MIXED MEDIA
<p>Literary works accepted</p> <ul style="list-style-type: none"> Poetry Short narrative fiction Non-fiction narrative Essays Mixed media and combinations <p>(No reviews or academic essays will be accepted)</p>	<p>Visual art media accepted (all visual art submitted should be ready to install)</p> <ul style="list-style-type: none"> Painting Watercolor Works on paper Fiber/textile arts Ceramics and glass Sculpture and other three-dimensional pieces Photography (no video, slide or CD presentation) Collage, mixed media and combinations <p><i>Note: We will not be able to accept any work that requires electricity for its exhibit.</i></p>
<p>Naming conventions for all files of literary works submitted:</p> <p>LASTNAME + firstname + word from title of your entry.</p> <p>Example: BADGERbuckytrainpoem.doc</p> <p>Example: BADGERbuckytrainpoem.docx</p> <p><i>Note: please do not use the words “Enrique” or “journey” or generic terms like “project,” or “work” in the file name.</i></p>	<p>Naming conventions for all files of art or mixed media works submitted: LASTNAME+ firstname + word from title of your entry + file number if submitting more than one photo of a work.</p> <p>Example: BADGERbuckytrain1of3.jpeg</p> <p>Example: BADGERbuckytrain2of3.jpeg</p> <p><i>Note: please do not use the words “Enrique” or “journey” or generic terms like “project,” “photo,” or “work” in the file name.</i></p>
<p>Length limits for literary pieces:</p> <p>Maximum of 1,000 words for literary</p>	<p>Size limits of art pieces: Because of space limitations, two-dimensional (framed) artwork must be no larger than 18 x 24</p>

<p>pieces.</p> <p>Note: Any text submitted in languages besides English must include an English translation for selection purposes.</p>	<p>inches. Textiles will be accepted but may be folded to fit within these guidelines.</p> <p>Stationary three-dimensional artwork must be no larger than 18 x 24 inches (width or height) x 18 inches (depth).</p> <p>Two-dimensional works should be submitted ready for hanging. No tape will be accepted. Paintings must be dry and pastels, charcoals, etc. must be appropriately sealed or protected.</p> <p>Three-dimensional sculptural work must be free-standing or submitted with accompanying stand/pedestal, as well as the appropriate instructions for installation/display.</p> <p>Entries not properly prepared or those presenting impossible handling or installation problems will not be accepted.</p>
	<p>For any visual or mixed media works, submit three photographs of the completed work, taken from different angles.</p> <ul style="list-style-type: none"> • Photos of pieces should be of completed works ready for installation, including any framing, matting, etc. • Limits on sizes of photos: up to 200 pixels per inch, up to 8" X 10", size of files should not exceed 16MB.

Step 3. Submit entry in the online dropbox. Instructions and link to it are included in the entry form <http://go.wisc.edu/ournationsentryform>

Selection process

Preliminary judging for the exhibit will be done from the entry form and digital files submitted online.

- Those who submit work will be notified by e-mail by mid February 2012 whether their submission has been accepted.
- Selected artists will receive instructions for submitting the actual art piece. Note: literary pieces chosen will not require a second submission.
- Delivery and pick-up of work will be the responsibility of the artists.
- No artwork will be released early. Check-out time will be early May 2012.

Liability

Reasonable precautions will be taken in handling entries, but UW-Madison cannot assume liability for loss of, or damage to submitted works. Artists should arrange for their own insurance. UW-Madison will not be responsible for works not picked up at the close of the exhibition.

Right to refuse

As there will be people under age participating in this competition, please keep content age appropriate.

Our Nations of Others reserves the right to refuse any entry. The decisions of the jury are final.

Questions? Please email ournationsofothers@library.wisc.edu